

A THANK YOU NOTE:.....

In October, 1972 Wormwood filed an application with the Coordinating Council of Literary Magazines for support. On December 1, 1972, Wormwood was awarded a \$1,000 matching grant for general support. After casting about for ways and means, we realized there was no honest way to match such monies. Therefore, we announced our intention to turn the grant down (Wormwood:51, page 119). On February 4, 1974, we unexpectedly received a \$1,000 check (#378, dated October 26, 1973) without comment. On March 29, 1974 we were informed that we would not have to match the \$1,000 since our editorial hours (uncompensated) could be used as a monetary equivalent for matching purposes. ¶ We appreciate the money and the honor. We do not intend to spend the cash on one plush issue and fold -- we intend to go on in our usual modest manner. These funds will give the magazine increased stability and will obviate our earlier decision to raise the subscription rate for both individual and institutional subscribers. We assume our subscribers will appreciate this long-delayed grant as much as we do. This constitutes full public disclosure and a public thank you.

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The edition of this issue has been limited to the usual 700 numbered copies; the first 30 copies being signed by Ann Menebrocker. The copy in your hand is # **345**

OUR PATRONS: Anonymous: J. C.
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Wormwood may be purchased from the following shops at the regular issue price: Asphodel Book Shop, 17192 Ravenna Rd., Rte. 44, Burton OH 44021; Chatterton's Bookshop, 1818 No. Vermont Ave., Los Angeles CA 90027; Either/Or Bookstore, 124 Pier Ave., Hermosa Beach CA 90254; Serendipity Books, 1790 Shattuck Ave., Berkeley CA 94709; Larry Wallrich Books, 25 Whitehall Park, London N.19, England.

The regular subscription rate to Wormwood is \$3.50 for individuals and \$5.50 for institutions for four consecutive issues released at irregular intervals within the span of a year's time. Usually two issues are mailed out at a time to cut down on the excessive postal mailing costs. All paid subscriptions are guaranteed through issue #60. A single issue of Wormwood is \$1.50 postpaid anywhere in the world. Patrons' subscriptions are a \$12 bargain for four consecutive issues with poet-signed, yellow-paper, center-sections.